

R

SOTHEBY AND Co.
34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF
PICTURES BY OLD MASTERS.

The Property of Major A. de L. Tong, D.S.O.,
29, Buckingham Terrace, Edinburgh;

The Property of the Earl Bathurst, 12, Belgrave Square, S.W.;

The Property of the Earl of Harborough, Brocklesby Park, Lincolnshire;

The Property of General the Right Hon. Sir Deville Tyttelton, G.C.B.,
Governor's House, The Royal Hospital, Chelsea, S.W.;

The Property of Mrs. Ashton Cennyson d'Eyncourt,
177, Queen's Gate, S.W.;

The Property of the Marquess of Tweeddale, Yester House, Haddingtonshire;

AND OTHER PROPERTIES.

Day of Sale.

WEDNESDAY, THE 30TH OF JUNE.

1926.

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CATALOGUE
OF
PICTURES BY OLD MASTERS
OF THE ITALIAN, DUTCH & FLEMISH SCHOOLS,

The Property of Major A. de F. Long, D.S.O.,

29, Buckingham Terrace, Edinburgh;

The Property of the Earl Bathurst, 12, Belgrave Square, S.W.;

The Property of Miss Margaret McNeish, 18, Montague Street, Dumfries;

And OTHER PROPERTIES.

PORTRAITS OF THE ENGLISH SCHOOL,

INCLUDING A PORTRAIT OF JOHN MILTON, attributed to William Dobson,

The Property of J. Hutchinson, Esq., F.R.C.S., 1, Park Crescent, W.;

AND A PORTRAIT OF BENJAMIN FRANKLIN, after David Martin,

The Property of the Earl of Harborough, Brocklesby Park, Lincolnshire;

SPORTING PICTURES BY J. N. SARTORIUS AND JOHN WOOTTON,

The Property of General the Rt. Hon. Sir Neville Lyttelton, G.C.B.,

Governor's House, The Royal Hospital, Chelsea, S.W.;

AND

The Property of Mrs. Ashton Tennyson d'Eyncourt, 177, Queen's Gate, S.W.;

ALSO THE WELL-KNOWN PICTURE BY JOHN ZOFFANY, R.A., "COLONEL
MORDAUNT'S COCK MATCH AT LUCKNOW, 1786" (The Daylesford
Version, engraved by Earlom),

The Property of the Marquess of Tweeddale, Yester House, Haddingtonshire.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

The Rt. Hon. Sir MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. Miss E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On WEDNESDAY, the 30th of JUNE, 1926,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED THREE DAYS PRIOR.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE
OF
PICTURES BY OLD MASTERS

Wednesday, June 30th, 1926.

FRAMED.

Various Owners.

MUSIN.

LOT

De Baryne

1 Coast Scene with numerous boats and figures

Canvas

46 in. by 72 in.

5

BOTH.

Feldman

2 Landscape with cattle and figures

Canvas

36 in. by 46 in.

3

DUTCH SCHOOL.

Lope

3 Winter Scene with figures skating

Canvas

22 in. by 32 in.

210

B

M. B.

- 9 4 The Concert; and The Card Players

The latter signed with initials

A pair

Canvasses

19 in. by 23 in. (2)

Wacherson

ENGLISH SCHOOL.

Circa 1800.

- 3 5 Portrait of a Gentleman

Canvas

30 in. by 25 in.

Seldman

DUTCH SCHOOL.

- 2 10 6 The Violinist; and another, Woody Landscape

Panels.

(2)

Lester

BENJAMIN CUYP.

- 16 7 The Adoration of the Shepherds

Panel

16 in. by 23 in.

Ackemaun

LE NAIN.

- 3 10 8 Girl Handing Food to a Boy

Panel

16 in. by 11 in.

Staples

JAN VAN GOYEN.

- 54 9 Landscape with a farmyard scene

Panel

18 in. by 22 in.

Heston

** Sold with the certificate of Dr. Hofstede de Groot.

FRENCH SCHOOL.

18th Century.

Wood

- 10 Portrait of a Lady, bust

Pastel

24 in. by 19½ in.

1

EARLY ENGLISH SCHOOL.

Bygones

- 11 Portrait of a Gentleman, half-length, turned left, in black cap and black fur-lined coat with white ruff

Inscribed: Aetatis Suae LXVII Anno Dñ. 1597

With coat-of-arms in upper left corner

Panel

30 in. by 25 in.

25

DUTCH SCHOOL.

17th Century.

Beck

- 12 Country Scene with figures

Canvas

36 in. by 50 in.

3 10

ITALIAN SCHOOL.

c. 1700.

do

- 13 Coast Scene with a ruin and figures

Canvas

5½ in. by 12 in.

1 15

G. DE LAIRESSE.

Routon

- 14 Allegorical subject

*Unframed**Canvas*

17 in. by 21 in.

2 10

OSTADE.

- 15 Interior with figures

Panel

9 in. by 10½ in.

Libb

SCHOOL OF TITIAN.

- 16 A Roman Emperor

*Unframed**Canvas*

37 in. by 29 in.

Low

ITALIAN SCHOOL.

18th Century.

- 16A Cleopatra Dissolving the Pearl, half-length

Canvas

33 in. by 33 in.

Bush

ITALIAN SCHOOL.

16th Century.

- 17 Portrait of a Gentleman

*Damaged**Canvas*

30 in. by 25 in.

Lamer

VENETIAN SCHOOL.

18th Century.

- 18 Portrait of a Lady, bust, in red dress

Canvas

30 in. by 25 in.

do

PINTURICCHIO.

Ware

- 19 Ss. Laurence John the Baptist, Sebastian and Clare, half-lengths, in circles, from a Predella

34

Panels

each 9 in. by 9 in.

SCHOOL OF RUYSDAEL.

Biglow

- 20 Woody Landscape with figures

Panel

16 in. by 13 in.

9

WOUVERMANS.

Ackemaun

- 21 Landscape, with Hunters with their dogs, halting

Panel

16 in. by 19½ in.

13

F. LONDONIO.

Ames

- 22 Rustic Interior with figures and sheep, and Shepherds with their Flock

A pair

Canvas

22 in. by 18 in. (2)

15

VENETIAN SCHOOL.

c. 1600.

Rauvey

- 23 Portrait of a Lady, three-quarter-length

Canvas

38 in. by 31 in.

4

SCHOOL OF TITIAN.

Held

- 22A Portrait Group, two men seated at a table discussing a plan of fortifications. one with a Maltese Cross on his doublet, a harbour scene in the background

Canvas

39 in. by 73 in.

4

SCHOOL OF ZURBARAN.

- 4 24 A Monk Praying before a Crucifix

Canvas

45 in. by 33 in.

Nicholson

SCHOOL OF VAN GOYEN.

- 30 25 Hilly Landscape with a river and a church in the centre foreground

Panel

14 in. by 25 in.

Lewis

FLEMISH SCHOOL.

17th Century.

- 24 26 The Death of Adonis

Carved frame

Canvas

40 in. by 50 in.

Ebbo

FLEMISH SCHOOL.

c. 1600.

- 4 10 27 Head of a Man

Panel

15½ in. by 12½ in.

Held

ROMNEY (AFTER).

- 28 Lady Hamilton, as a Bacchante

Canvas

20½ in. by 16 in.

Passed

SCHOOL OF VAN DER NEER.

- 26 29 Village Scene in Holland in the Winter

Canvas

37 in. by 51 in.

Lefer

DUTCH SCHOOL.

- Lepor* 30 A Cavalry Skirmish

Canvas

37 in. by 47 in.

5

B. VAN DER MEER.

- Kapoor* 31 Still Life : Fruit, apples, grapes, etc., on a marble ledge

Signed

4

Canvas

25 in. by 30 in.

DUTCH SCHOOL.

17th Century.

- Raisons* 32 Still Life : Books and other objects, on a table

Canvas

30 in. by 25 in.

11

SCHOOL OF VAN HUYSUM.

- Ely* 33 Bouquet of mixed Flowers in a Vase

Unframed

13

Copper

28 in. by 21 in.

J. VANDAELE.

- Nelson* 34 Still Life : Mixed Flowers in a Vase, with fruit

Canvas

36 in. by 29 in.

32

BAPTISTE.

- Cran* 35 Flower Piece : A large sculptured marble vase with flowers,
and surrounded by flowers

Canvas

60 in. by 70 in.

28

WOUVERMANS.

- 8 | 36 Camp Scene with figures mounted and on foot

Panel

9 in. by 8 in. *A. Wouvermans*

T. VAN TRYTOM.

- 8 | 37 Woody Landscape with a castle in the distance

Unframed, in two pieces

Panel

27½ by 37 in. *T. Wolff*

FLEMISH SCHOOL.

16th Century.

- 4 | 38 Landscape with a hunting scene

Unframed

Panel

22 in. by 27 in. *do*

J. VAN GOOL.

- 210 | 39 Dutch Landscape, with cows and sheep

Signed

Panel

12½ in. by 17 in. *J. van Gool*

BAPTISTE.

- 20 | 40 A Flower Piece: Mixed Flowers in a basket standing on a ledge

Canvas

20 in. by 25 in. *B. M. Baptiste*





FRENCH SCHOOL.

18th Century.

- Albott* 41 Scene in a Park
Unframed
Canvas

17 in. by 12 $\frac{3}{4}$ in.

115

GASPAR DE CRAYER.

c. 1640.

- Raisons*
Eu 42 Scenes in the Life of Christ depicted in a series of 53 original paintings in oils, to which is prefixed a portrait of the artist, said to be by his friend Vandyck, *the whole mounted in a volume, olive morocco extra by Riviere & Son oblong folio*

50

** An interesting series of original monochrome paintings in oil. De Crayer, to whom they are attributed was a friend and contemporary of Rubens and Vandyck.

The Property of a Lady.

JACOPO DA PONTE, CALLED BASSANO.

- Raunsey* 43 The Adoration of the Magi: composition of numerous figures
Canvas 35 in. by 45 in.
[See ILLUSTRATION].

51

PIETRO DA CORTONA.

- Ware* 44 The Angel appearing to Hagar in the Desert
Canvas 44 $\frac{1}{2}$ in. by 58 in.

74

** From the collections of the Earl of Waldegrave, 1763, First Earl Grosvenor, and the Duke of Westminster.

[See ILLUSTRATION].

MATTIA PRETI.

45 St. Sebastian, with landscape background

Canvas

47 in. by 35 in.

Bellini

The Property of Miss Margaret McNeish,

18, Montague Street, Dumfries.

ITALIAN SCHOOL.

18th Century.

46 Portrait of Cardinal Deacon Erskine, half-length

Canvas

35 in. by 28 in.

Stone

** Believed to have been engraved by Samuel Cousins.

FROM

the Collection of the late Henry Wilson, Esq.

of Sheffield.

H. DUBBELS.

47 Landscape with fishermen on shore

Signed

Panel

17 in. by 20 in.

Lewis

39

J. TISCHBEIN.

Sampson

48 Woman playing a guitar, behind her a man with turban

Signed and dated 1765

Canvas

15 in. by 12 in.

40

BENJAMIN VAUTIER.

Benjamin

49 Schoolboys in Snow

Signed

Canvas

17 in. by 16 in.

36

A. ACHENBACH.

Sampson

50 Landscape with a watermill

Signed and dated 1833

Canvas

16 in. by 23 in.

26

EDOUARD FRÈRE.

Borden

51 Interior with a mother and her children

Signed and dated 1859

Panel

20 in. by 16½ in.

30

J. H. L. DE HAAS.

Harland

52 Two Bulls

Signed, labelled at back in the artist's handwriting

Panel

15 in. by 22 in.

28

JAN H. B. KOEKKOEK.

- 4 53 A Fishing Family

Signed, labelled at back in the artist's handwriting

Panel

10 in. by 14 in.

Koeckoeck

E. FICHEL.

- 31 54 The Barber's Shop

Signed and dated 1856

Panel

11 in. by 9 in.

Bowden

J. CASSÉE.

- 55 Waiting for the Minister

Millboard, arched top

12 in. by 10 in.

Cassée

B. HOEDT.

- 115 56 Pasture Scene with goats

Signed and dated, a note at the back in the artist's handwriting

Panel

12 in. by 14½ in.

Seldman

B. WEISER.

- 2 57 Coming from Church

Signed and dated 1856

Canvas

32 in. by 26 in.

Weysser

C. F. LESSING.

- 26 58 Landscape with evening effect

Signed and dated 1855

Canvas

25½ in. by 29 in.

Lessing

J. BATEMAN.

Harland 59 Fox attacking a Hen-coop, behind him a dog
Signed and dated 1856 *10*
Canvas 28 in. by 36 in.

B. BROOKS.

Cornish 60 The Sailor's Wife
Signed and dated
Canvas, arched top 37 in. by 29 in. *2*

J. VEYRASSAT.

Mitchell 61 The Gleaners
Signed and dated 1857 *5*
Canvas 21 in. by 40 in.

W. F. HULK.

Harland 62 Landscape with cow and calf
Signed *2*
Canvas 37 in. by 29 in.

C. F. LESSING.

And 63 Landscape with a wagon in the foreground
Signed and dated 1854 *24*
Canvas 20 in. by 32 in.

CONSTANTIN TROYON.

31 64 Landscape with cattle and a shepherd

Signed

Canvas

40 in. by 34 in. *Simpson*

LEONIDE BOURGON.

25 65 An Italian Dancing Girl

Signed

Canvas

40 in. by 32 in. *Cornish*

E. HAYES, R.H.A.

310 66 Seascape with shipping

Signed and dated 1870

Canvas

37 in. by 60 in. *Barrow*

A. BACCANI.

210 67 Scene in Italy : Woman at a well

Signed and dated

Canvas

44 in. by 35 in. *Fildeman*

ADELSTEEN NORMAN.

35 68 Sogne Fjord, Norway

Signed

Canvas

40 in. by 64 in. *Mitchell*

The Property of Major A. de L. Long, D.S.O.

29, Buckingham Terrace, Edinburgh.

C. HUNT.

bell 69 Paddy and his Creditors

Signed and dated 1878

Canvas

41 in. by 61 in. *19*

Hunter 70 The Last Roll of the Reign of Terror, copy by Phillips; sold
with an engraved Key

Canvas

33 in. by 62 in. *7*

PETER WOUVERMANS.

Hunter 71 Hunting Scene

Canvas

18 in. by 23 in. *1+*

JAN VAN GOYEN.

Person 72 River Scene in Holland, with a church on the right

Signed and dated 1632

Panel

17 in. by 25 in. *110*

PETER MOLYN.

Quits 73 Woody Landscape with figures

Panel

16 in. by 24 in. *31*

JOHN MOORE.

1878.

Open 74 Two Seascapes

Panel

9½ in. by 13 in. *5*

The Property of the Earl Bathurst,
12, Belgrave Square, S.W.

FLEMISH SCHOOL.

c. 1620.

- 23 75 The Gardens of a Palace, with figures

Canvas

44 in. by 64 in. *Rembrandt*

- 6w 76 Portrait of Susannah Hubert, 1673-1707, first Wife of Francis
Bathurst of Franks, *copy of portrait at Hawkswell Hall,*
originally at Franks

Canvas

48 in. by 41 in. *Spiller*

ENGLISH SCHOOL.

- 26 77 Portrait of Robert Devereux, second Earl of Essex, 1567-1601,
half-length turned to left

Panel

46 in. by 36 in. *Hilburn*

- 4 78 Portrait of James Leigh, Earl of Marlborough, 1550-1629

Canvas

45 in. by 38 in. *Sweet*

SWEDISH SCHOOL.

- 2 79 Portrait of Count Axel Oxenstierna, Chancellor of Sweden,
half-length, turned to right, with inscription and coat-of-
arms

Canvas

30 in. by 25 in. *Ackermann*

C. TURNER.

- Cornish* 80 Portrait of Mary, Queen of Scots
Coloured mezzotint, mounted on canvas 22 in. by 18 in. 10

EARLY ENGLISH SCHOOL.

- Ackermann* 81 Portraits of James I and Anne of Denmark, busts
A pair 23
Panels 18 in. by 14 in. 2

- Heldman* 82 Portrait of Francis Bathurst of Franks
Canvas 46 in. by 35 in. 3 10

- Fuller* 83 Portrait of Joan Fuller, wife of Barnard Randolf, of Wardis,
Sussex
Panel 34 in. by 29 in. 3 15

The Property of a Lady

BAPTISTE.

- Ackermann* 84 Two Flowerpieces
Signed 5
Canvas 12½ in. by 9¼ in. 2

SEYMOUR.

- Barrow* 85 Stable Scene
Canvas 24¼ in. by 29¼ in. 4

JOHN HOPPNER, R.A.

- 86 Portrait of George Barnard, half-length, in black coat and white neckerchief, turned to the right, red curtain background

Canvas

30 in. by 25 in.

** George Barnard was the only son of Fredk. Augustus Barnard, Librarian to George III. He died on Oct. 15, 1817. Engraved by S. W. Reynolds, mentioned in McKay & Roberts, *John Hoppner, R.A.*, p. 13. Sold with copy of the engraving.

[See ILLUSTRATION.]

SIR P. LELY.

- 87 Portrait of Joceline Percy, eleventh Earl of Northumberland, half-length, in long flowing wig, turned to the left, in painted oval

Canvas

30 in. by 25 in.

ENGLISH SCHOOL.

c. 1800.

- 88 A Wooded Landscape

Canvas

23 in. by 29 in.

ENGLISH SCHOOL.

c. 1800.

- 89 Landscape with a lake, figures and cattle

Canvas

24 in. by 30 in.



Lot 86.



Lot 90.

The Property of J. Hutchinson, Esq. F.R.C.S.

1, Park Crescent, W.

WILLIAM DOBSON (ATTRIBUTED TO).

Herbert 90 Portrait of John Milton, bust, with long flowing hair in purple cloak, turned to right, dark background *16*

Canvas

30 in. by 25 in.

[See ILLUSTRATION.]

ENGLISH SCHOOL.

c. 1800.

Ellis 91 London: View on the Thames with Somerset House and Adelphi on the right, Westminster Abbey in the distance
Bears traces of signature *60*

Canvas

22 in. by 36 in.

The Property of a Lady.

SIR GODFREY KNELLER.

Loe 92 Portrait of a Gentleman, full-length, standing

Canvas

85 in. by 52 in. *6*

JOHN OPIE, R.A.

Leger 93 "The Girl in White": Half-length Figure of a Girl in white, holding some fruit in her apron, landscape background *35*

Canvas

57 in. by 40 in.

JOHN LUCAS.

- 94 Portrait of Samuel Rogers, Banker, Poet, and Art Connoisseur, half-length, in black coat, seated in an arm chair, holding a book in his right hand *Lucas*

Canvas

37 in. by 28 in.

** From the collection of the Rt. Hon. Sir Robert Peel.

 Various Owners.

SCHOOL OF FRANZ HALS.

- 95 Portrait of a Gentleman and his wife and son in a landscape, a farm in the background *Leprie*

Panel

35 in. by 48 in.

WALKER.

- 96 Portrait of a Cavalier, full-length, standing in a landscape

Canvas

82 in. by 46 in. *do*

ROBERT HOME.

- 97 Portrait of Richard Colley, Marquis Wellesley (1760-1842), Governor-General of India, full-length, in uniform with orders, standing in a tent, on a table by him scrolls of the Treaty of Hyderabad, Mysore and Seringapatam, 1799, in the background are seen a muster of troops, with the church of St. John's, Calcutta, in the distance *Edwards*

Canvas

54 in. by 39 in.

ENGLISH SCHOOL.

18th Century.

- Horier* 98 Portrait of a Gentleman seated
Canvas 50 in. by 40 in. *8*

ENGLISH SCHOOL.

18th Century.

- Seldman* 99 Portrait of a Gentleman, half-length, in plum coloured coat
Canvas 27 in. by 24 in. *10*

ENGLISH SCHOOL.

17th Century.

- Bellon* 100 Portrait of a Lady, half-length
Canvas 26 in. by 22½ in. *610*

LELY.

- Seldman* 100A Portrait of a Young Gentleman in brown coat, in feigned
oval, bust, turned to left
Canvas 30 in. by 25 in. *7*

ENGLISH SCHOOL.

18th Century.

- Beadshaw* 101 Seascape with shipping
Canvas 12 in. by 19 in. *7*

NASMYTH.

- Burrows* 101A Wooded Landscape
Canvas 12 in. by 16 in. *2*

E. DE MARTINO.

- 510 102 The Victory engaging the Redoutable, Battle of Trafalgar,
October 21st, 1805

Signed

Panel

9 in. by 10 in.

Rehearsal

ENGLISH SCHOOL.

Early 18th Century.

- 103 Portrait of a Young Lady, half-length

Unframed

Canvas

30 in. by 25 in.

Drawn

- 104 Two Naval Subjects of Battles between English and American ships

A pair

Canvasses

20½ in. by 24½ in. 2

Brill

18

BUNELL.

- 105 Flowerpiece

Signed

Canvas

17 in. by 21 in.

Cran

10 10

T. GAINSBOROUGH (ATTRIBUTED TO).

- 106 Farmyard Scene, Flemish manner

Inscribed at the back: "Early Sketch at Sudbury by Gainsborough"

Panel

10 in. by 32 in.

Roso

1/10

J. N. SARTORIUS.

Spencer 107 Racehorse : Eleonora
B. Signed and dated 1819
 Canvas 17 in. by 20 in. 13

J. FERNELEY.

Holt 108 A Racehorse in a Landscape
 Signed and dated "Melton Mowbray, 1833"
 Canvas 28 in. by 37 in. 5
 ** From the collection of the Earl of Craven.

J. FERNELEY.

do 109 A Racehorse
 Signed and dated "Melton Mowbray, 1832"
 Unframed 910
 Canvas, damaged 29 in. by 37 in.
 ** From the collection of the Earl of Craven.

THE PROPERTY OF

General the Rt. Hon. Sir Neville Lytton, G.C.B.
 Governor's House, The Royal Hospital, Chelsea, S.W.

W. S.

1762.

Hubert 110 A Three-year old Colt, inscribed on back of canvas "by
 Blank" 18
 Two Horses in a Landscape
 A pair
 Canvasses 13 in. by 17 in. 2

J. N. SARTORIUS.

- 68 | 111 "Careless Cheery," over Newmarket Course, King's Plate

Signed "J. N. S."

Canvas

26 in. by 34½ in.

Bell

THE PROPERTY OF

Mrs. Ashton Tennyson d'Eyncourt,

177, Queen's Gate, S.W.

JOHN WOOTTON.

- 320 | 112 Starting for the Hunt: Composition of numerous figures
and hounds, in an extensive landscape.

Signed in the foreground

Canvas

37 in. by 58½ in.

Ellis of

The Property of a Gentleman.

J. M. W. TURNER (ATTRIBUTED TO)

- 29 | 113 Mont St. Michel

Canvas

38 in. by 50 in.

Franger

The Property of the Earl of Warborough,

Brocklesby Park, Lincolnshire.

DAVID MARTIN (AFTER)

- 220 | 114 Portrait of Benjamin Franklin, seated at a table, reading

Canvas

19 in. by 16 in.

Neahon



Lot 115.

The Property of the Marquess of Tweeddale,

Yester House, Haddingtonshire.

JOHN ZOFFANY, R.A.

- 115 Colonel Mordaunt's Cock Match at Lucknow, 1786 (The
Sutherland Daylesford version): Composition of numerous figures,
 European and Indian, grouped under a marquee, and
 watching the fight of two cocks on the extreme fore-
 ground on the right. Col. Mordaunt is the figure on the
 left, addressing with outstretched hands the Nawāb Wazīr
Canvas 40 in. by 60 in.

*** Painted in England for Warren Hastings, retired
 Governor-General of India, and hung at his country place,
 Daylesford House. Engraved by Earlom. Reproduced
 in *John Zoffany, R.A.*, by Lady Victoria Manners and
 Dr. G. C. Williamson, 1920, pp. 88-89, with a key to the
 figures

[See ILLUSTRATION].

£3889.10

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Publishers' Circular; Clique;

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London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

Renaissance de l'Art Française.

American Art News.

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